



(you may also choose to use your All-State or Select Band/District Band/All-Region Band audition music)

- 1 **CHROMATIC SCALE** - Starting on **any** preferred pitch, articulated on the way up, slurred on the way down. It is highly preferable for you to perform **two** octaves if possible.
- 2 **SCALES** - Play *at least* two scales **with** arpeggios (any major and/or minor scales are acceptable), articulated on the way up, and slurred on the way down. At least one scale should be two octaves. Please announce your scales before performing them.
- 3 **INTERPRETATION** - Craft an *interpretation* of this excerpt that represents your most mature musicianship, including choices such as tempo, articulations, dynamics, phrasing, etc.

Elsa's Procession to the Cathedral - Richard Wagner

Musical score for Elsa's Procession to the Cathedral by Richard Wagner. The score is written in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a series of eighth and sixteenth notes, some with slurs and accents. The second staff continues the melodic line with similar rhythmic patterns. The third staff concludes the excerpt with a final cadence.

- 4 **EXCERPTS** - Play any **one** (1) of the following three excerpts. You may perform more of the excerpts if you wish, but it is not required for audition purposes.

Lincolnshire Posy, Mvmt. III - Percy Aldridge Grainger

Flowingly (♩ = c. 132)

Musical score for Lincolnshire Posy, Mvmt. III by Percy Aldridge Grainger. The score is written in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a series of eighth and sixteenth notes, some with slurs and accents. The second staff continues the melodic line with similar rhythmic patterns. The third staff concludes the excerpt with a final cadence. Dynamics markings include *pp*, *mf*, *p*, and *f*.

Hands Across the Sea - John Philip Sousa

Allegro (♩ = c. 120)

Musical score for 'Hands Across the Sea' by John Philip Sousa. The score consists of four staves of music in 2/2 time, marked Allegro (♩ = c. 120). The key signature has one flat (B-flat). The dynamics are marked as follows: *ff* (first staff), *sfz sfz f* (second staff), *ff* (third staff), *sfz sfz f* (fourth staff), and *ff* (fifth staff). The music features a mix of eighth and sixteenth notes, with some triplet markings and accents.

Profanation from "Jeremiah Symphony," - Leonard Bernstein

Andante Moderato (♩ = 88)

Musical score for 'Profanation from "Jeremiah Symphony,"' by Leonard Bernstein. The score consists of three staves of music in 4/4 time, marked Andante Moderato (♩ = 88). The key signature has one flat (B-flat). The dynamics are marked as follows: *mf cantabile* (first staff), *p sub., dolce* (second staff), *mf* (third staff), and *ff* (fourth staff). The music features a mix of quarter and eighth notes, with some triplet markings and accents.

NOTE - There is a separate audition for those interested in Piccolo. All piccoloists must also take the Flute Audition (i.e., the piccolo audition cannot substitute for the flute audition, interested parties must perform **both** auditions).