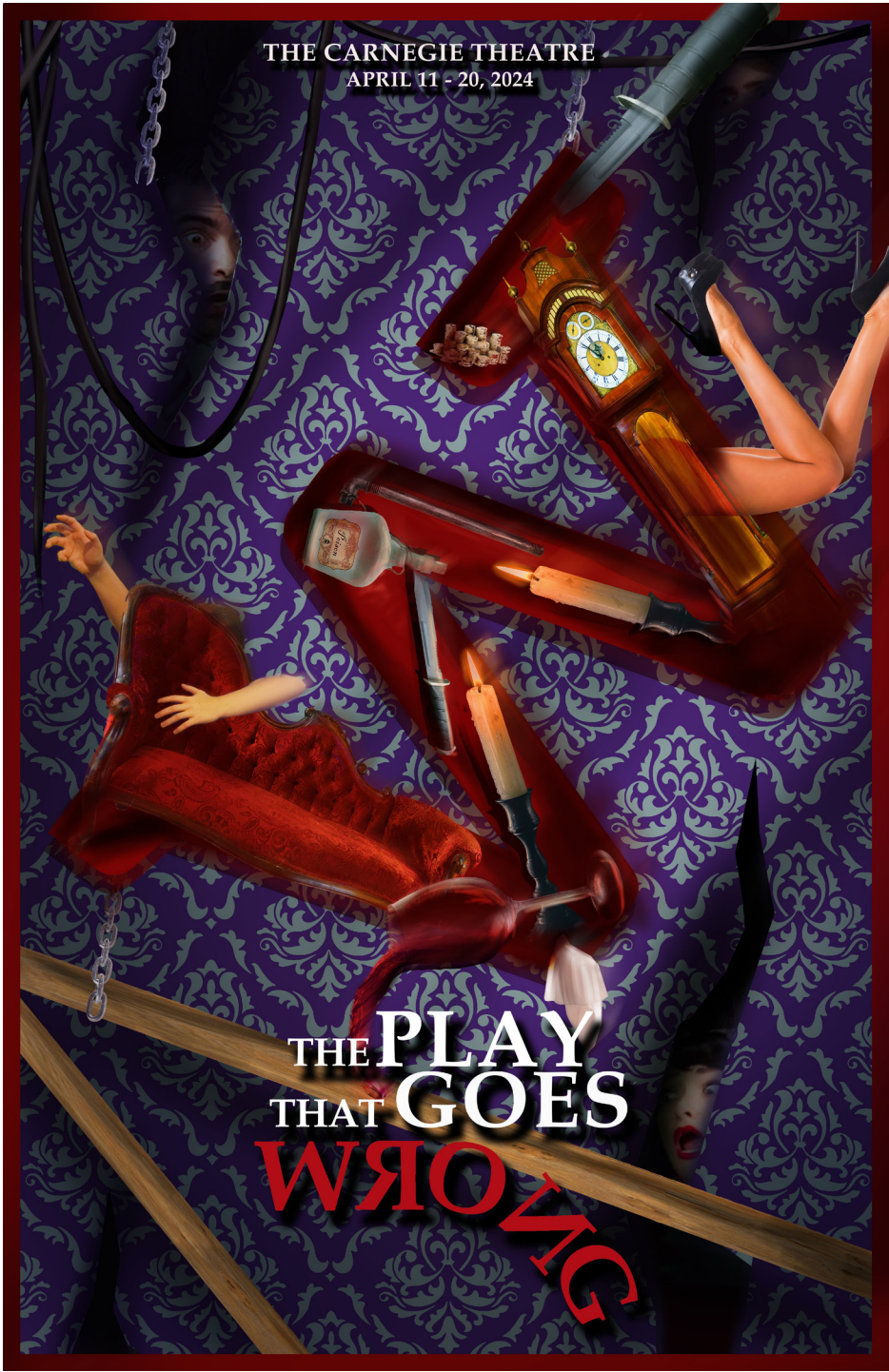


THE CARNEGIE THEATRE
APRIL 11 - 20, 2024

THE PLAY
THAT GOES
WRONG





THE PLAY THAT GOES WRONG

Henry Lewis, Jonathan Sayer & Henry Shields

April 11-20, 2024
The Carnegie

Directed by
Ken Jones

Scenic Designer
Eric Barker

Costume Designer
Daryl Harris

Lighting Designer
Jo Sanburg

Sound Designer
Kevin Havlin

Stage Manager
Marcia Fortner

Presented by arrangement with Dramatists Play Service under license from Mischief Worldwide Ltd.

The Mischief Production of THE PLAY THAT GOES WRONG was originally produced on the West End Stage by Kenny Wax & Stage Presence and on Broadway by Kevin McCollum, J.J. Abrams, Kenny Wax & Stage Presence

THE PLAY THAT GOES WRONG was first presented by Mischief Theatre under the title The Murder Before Christmas on December 4th, 2012, at the Old Red Lion Theatre in London.

**RECORDING VIDEO AND/OR AUDIO OF THIS PRODUCTION
AND DISTRIBUTING RECORDINGS OR STREAMS IN ANY MEDIUM IS STRICTLY PROHIBITED**

"the most wasted of all days is one without laughter."

- ee cummings

CAST LIST

Annie	Elliet Malatesta
Chris	Bodie Moore
Jonathan	Jathan Briscoe
Sandra	Hailey Watson
Robert	Luc Vandenbroek
Tracy	Maxine Mason
Max	Reagan Wildoner
Dennis	Phoenix Bills

PRODUCTION TEAM

Producing Artistic Director	Michael W. Hatton
Director	Ken Jones
Production Manager	Alexandra Deaton
Stage Manager	Marcia Fortner
Assistant Stage Managers	Jordan Kerr, Kiley Ernst
Scenic Designer	Eric Barker
Assistant Scenic Designer	Aspen Knight
Props Designer	Eric Barker
Props Assistant	Michael W. Hatton
Technical Director	Rob Kerby
Scene Shop Foreman	Kevin Havlin
Build Crew	Alden Hipskey, Caleb Lindsey, Phia Veshapids, Sierra Conner, Hayden Hauke, Caitlin Doyle, Connie Viars, Jathan Briscoe, Charles Norman, Emma Boyle, Alli Garcia, Alexa Morelle, Tristan Harris, Ethan Hudson
Costume Designer	Daryl Harris
Assistant Costume Designer	Codi Rasor
Costume Shop Manager	Cat Schmeal-Swope
Cutter/Draper	Cat Schmeal-Swope
First Hand	Annie Yuan
Costume Shop Assistants	Annie Yuan, Jessie Jones, Eden Stempa, Codi Rasor
Stitchers	Annie Yuan, Jessie Jones, Samantha Hacker, Jenna Estep, Kristin Whiteford, Marlo D'Ascenzo, Eden Stempa, Ella Prather, Codi Rasor, Braedan Criss, Anna Berringer, Elijah Medsker, Ella Tiller, Isabel Harper
Lighting Designer	Jo Sanburg
Assistant Lighting Designer	Payne Ackermann
Sound Designer	Kevin Havlin
Assistant Sound Designer	Cara Laub
Sound Crew	Cara Laub
Light Board Operator	Declan Kessen
Sound Board Operator	Alexandro Santana
Backstage Run Crew	Emmarie Brewer, Kennedy Durbin, Vincent Alquizola, Laura Dejonckheere, Josh Garner

Wardrobe Supervisor	Katie Chambers, James Pinkley
Wardrobe Crew	Marisa Carlson, Emma Hackworth, Eerika Smith, Olivia Ott
Production Photographer	Tammy Cassesa
Production Poster Artwork	Jessica Ruehl
Front of House Crew	Kelly Messer, Emilia Sander, Aubry Ball
Box Office Manager	Becca McNay
Box Office and Event Assistants	Hunter, Broyles, Gabby Casto, Tasha Conzelman, Kiley Ernst, Maggie Komp, Elliot Malatesta, Elijah Medsker, Chandler Murray
Program Head, Theatre & Dance	Michael W. Hatton
Associate Director, SOTA	Ronald A. Shaw
Director, SOTA	Matthew Albritton

ACKNOWLEDGEMENTS

James Jones and School for the Creative and Performing Arts
River City Scenic

PROFILES

Ken Jones (Director) earned his Bachelor of Fine Arts degree in Acting/Directing from the University of Florida, a Master of Fine Arts degree in Playwriting from the University of Virginia and continued on to graduate in Playwriting from Harvard University. Jones has had 30 produced plays with 14 published, 9 musicals, 4 CDs of original soundtrack scores and listings in several anthologies and monologue books. Jones began his playwriting career with multiple Off-Broadway productions. His works have been recognized by TIME Magazine's Critic Choice, Best Plays of the 1980's, and the Post-Corbett award for Best Literary Artist. This year Ken received a nomination for the Pulitzer Prize in Drama for his play *BILLY AND GEORGE*.

Jones was a member of the prestigious Warner Bros. Television Writer's Workshop and went on to serve as the Head of Development for Light Point Entertainment at *Disney/MGM Studios* for the development and creation of content for animation, television, and film. While working at Disney Studios he voiced many characters for numerous animated television series.

Other awards include 5 Telly Awards, 4 Communicator Awards, the Delauney Playwriting Award, the Prima Facie Playwriting Award, the Kentucky Playwright's Award, the Trailblazer Educator's Award, seven Acclaim Awards, 22 International awards for screenwriting and filmmaking, and two Emmy nominations.

Ken Jones is an active member of the Dramatist Guild of America, the Stage Directors and Choreographers Society, and a member of National Academy of Television Arts and Sciences.

Ken is the Rosenthal Distinguished Professor of Theatre as well as a Regents Professor. Ken served as the Chair of the Department of Theatre and Dance for 11 years and was the Founding Director of the NKU School of the Arts. At NKU his directing credits include *Noises Off*, *The Princess Plays*, *Les Miserables*, *Spamalot*, *My Favorite Year*, *Bye Bye Birdie*, *Urinetown*, *Pippin*, and *Jesus Christ Superstar*

Eric Barker (Scenic Designer) is excited to be joining NKU's faculty as their new Assistant Professor of Scenic Design for SOTA this Fall. His recent professional design credits include: Properties Designer & Artisan for *Measure for Measure*, *The Three Musketeers*, *King Lear* and *Twelfth Night* for Montana Shakespeare in the Park, Scenic Designer for *As You Like It* at The Richmond Shakespeare Festival, *Shakespeare In Love* and *As You Like It* for Shakespeare Dallas; *The Complete Works of William Shakespeare Abridged* for The Human Race Theatre, *Romeo & Juliet* and, *The Cay* for the Indiana Repertory Theatre; *King Lear* and *Comedy of Errors* for The Richmond Shakespeare Festival; *Vanya & Sonia & Masha & Spike* for CATCO; *I and You* for The Repertory Theater of St Louis; *The Glass Menagerie* for The Human Race Theatre; *Armide* and *The Marriage of Figaro* for Opera Columbus; *The Elephant Man*, *Peter and The Starcatcher*, *The Final Table* and *My Name is Asher Lev* for CATCO; *A Midsummer Night's Dream* and *Titus Andronicus* for The Richmond Shakespeare Festival; *The Merry Wives of Windsor* at Santa Cruz Shakespeare; *The Marriage of Figaro*, *The Merry Widow*, *Spring Awakening* and *Twelfth Night* at Chapman University; *Twelfth Night* and *Macbeth* for Shakespeare Orange County.

Eric received his MFA in Scenic Design from the University of California, Irvine and his BA from The Ohio State University. ericbarkerdesigns.com

Daryl Harris (Costume Designer) has over fifty years of experience in traditional, alternative, academic and applied theatre. He has studied and worked as a producer, writer, director, actor, dancer, costume designer, professor, and lecturer throughout North America, Europe, Africa, Southeast Asia, and Australia. In addition to directing departmental productions and teaching theatre courses that include Race, Gender & Theatre; African American Dramatic Literature; and Theatre for Social Change, Daryl has been responsible for creating community-based theatre projects, as well as inclusive/multi-cultural programming. He also developed a Children's Theatre Tour Troupe that addressed assorted themes of freedom and social justice. That project reflected his passion for theatre as a transdisciplinary, transcultural, community-building vehicle. His work with "street kids" in Victoria, British Columbia, the Native Friendship Centre in Duncan, British Columbia, and first-time nonviolent juvenile offenders in the Kentucky Courts System (Theatre in Diversion) were further extensions of his zeal for community service via Applied Theatre. This zeal was acknowledged and rewarded when he received the prestigious President's Call to Service Award in 2010.

Kevin Havlin (Scene Shop Foreman & Sound Designer), an alumnus of NKU, is proud to continue working with his alma mater, where he is the Scene Shop Foreman. Favorite production credits at NKU include: *Lés Miserables*, *The Wedding Singer*, *Spamalot*, *A...My Name is Alice*, *South Pacific*, *My Favorite Year*, *The Rocky Horror Show*, *Titanic: the Musical*, *Bye Bye Birdie*, and *Cinderella* and CTC's productions of *Route 66*, *Make Someone Happy*, *Church Girls: The Musical*, and *The Taffetas*. A few other favorite local credits include O.I.N.K.'s productions of *Jesus Christ Superstar*, *Once Upon A Mattress*, and *Seven Brides for Seven Brothers*. Also, Voices of Indiana's productions of *Godspell*, *Hoosierville to Hollywood*, and their annual Christmas Spectacular.

Rob Kerby (Technical Director) is a 1987 alumni of the Theatre & Dance Program with a BFA in Theatre Technology and also received his MFA in 2001 from the University of Illinois in Theatre Technology. He has worked at various educational and professional settings including Walt Disney World, The Ohio State University, Indiana State University and The Krannert Center for the Performing Arts at the University of Illinois. Along with being the technical director for the productions, Rob has also designed scenery for many productions including *Love and Communication* and *Les Misérables* for the Theatre & Dance Program.

Jo Sanburg (Lighting Designer) is a lighting and sound designer for theatre, pyrotechnics, and multimedia, and a composer. She holds an M.F.A. in Design and Technology from the University of Memphis, and a B.A. in Music and Education from Loretto Heights College. Jo also serves on the USITT Lighting Commission as Vice Commissioner for Education and Training. Jo's lighting design credits include *Peter and the Starcatcher*, *The Lightning Thief*, *The Princess Plays*, *In the Heights*, *Marie Antoinette*, *Così Fan Tutte*, and the world premiere of Kenley Smith's *Empires of Eternal Void*. Her sound

designs include *Dr. Jekyll and Mr. Hyde*, *Henry V*, *The Comedy of Errors*, *The 39 Steps*, *The Secret in the Wings*, *As You Like It*, and *Anon(ymous)*. Jo has won numerous awards for her design work, including the John T. Spiegel Award for Excellence in Design, Peggy Ezekiel Award of Distinction, Ezekiel Award for Outstanding Achievement, Ostrander Award for Excellence in Sound Design, and the Southeastern Theatre Conference's Award for Excellence in Sound Design. She has designed lights for the American College Dance Association, and her sound design work was exhibited at the 2019 Prague Quadrennial.

Cat Schmeal-Swope (Costume Shop Manager) is a Costume Designer and Costume Technician based in the Greater Cincinnati area. Cat holds an MFA in Theatre Design from The Ohio State University and is an alumna of NKU, holding a BFA in Theatre Design with an emphasis in Costumes. Various show credits include: *Torch Song* (Costume Designer, NKU), *Into the Woods* (Costume Designer, The Carnegie), *Looped* (Costume Designer, The Human Race Theatre Company), *Little Shop of Horrors* (Costume Designer, The Carnegie), *The African Company Presents Richard III* (Costume Designer, NKU), *Around the World in 80 Days* (Costume Designer, The Human Race Theatre Company), *Daddy Long Legs* (Costume Designer, CATCO), *Othello* (Costume Designer, Ohio St. U. in collaboration w. Royal Shakespeare Co.), *True West* (Costume Designer, Minnesota St. U.), *A Prayer for Owen Meany* (Over-hire Draper, Cincinnati Playhouse in the Park), *Tales of Hoffman* (Buyer, The Opera Theatre of St. Louis).

Payne Ackermann // BFA Theatre Design/Technology - Lighting Design

NKU: *The Curious Incident of the Dog in the Night-Time* (Assistant Master Electrician), *9 to 5: The Musical* (Assistant Lighting Designer), *Amélie: The Musical* (Assistant Lighting Designer) // **The Henry Konstantinow Theatre:** *Sunday in the Park with George* (Lighting Designer), *Mr. Burns, A Post-Electric Play* (Assistant Lighting Designer)

Vincent Alquizola // BA Theatre Arts

NKU: First Year Showcase 2023 (Performer)

Phoenix Bills // BFA Theatre Performance - Musical Theatre

NKU: First Year Showcase 2022 - *Macbeth* (Macduff), *Twelfth Night* (Officer #1) // **Cincinnati Landmark Productions:** *Man of La Mancha* (Muleteer), **Footlighters Inc.:** *The Music Man* (Tommy Djilas), **InNOVATION Arts Academy:** *Mary Poppins Jr.* (Bert), **Spotlight Acting School:** *Little Shop of Horrors* (Mr. Mushnik), *Shrek Jr.* (Shrek)

Emmarie Brewer // BFA Theatre Performance - Dance Performance

NKU: Dance '24 (Company), Emerging Choreographers' Showcase 2023 (Dancer) // **Cincinnati Landmark Productions:** *White Christmas* (Debbie / Ensemble), **The Children's Theatre of Cincinnati:** *The SpongeBob Musical* (Ensemble), **Cincinnati Young People's Theatre:** *Jesus Christ Superstar* (Dance Captain / Ensemble)

Jathan "JB" Briscoe // BFA Theatre Performance - Musical Theatre

NKU: *Snow White and the Seven Dancing Dwarfs* (Tango), *9 to 5 The Musical* (Franklin Hart Jr.), *Sleeping Beauty Rise & Shine* (Coutier/Dragon Puppeteer) // **Lexington Children's Theatre:** *Shrek The Musical* (Donkey), **The Carnegie:** *Kinky Boots* (Don), **The Children's Theatre of Cincinnati:** *Cinderella Youth Edition* (Herald), **Voices Amplified:** *The Prom* (Nick)

Marisa Carlson // Undecided

Tri-County Plays: *Geezers* (Gina), **Simon Kenton High School:** *Alibis* (Prof. Vivian Strict), **Murder Mystery Company:** Various (Company)

Katie Chambers // BFA Theatre Performance - Musical Theatre

NKU: *Peter and The Starcatcher* (Costume Crew), *Macbeth* (Witch #2), *Amélie The Musical* (Suzanne Sacripant) // **The Stephen Foster Drama:** *The Stephen Foster Story* (Ensemble), *The Songs of Stephen Foster* (Vocalist)

Kennedy Durbin // Theatre Minor

Kiley Ernst // BFA Theatre Performance - Acting

NKU: Emerging Choreographers Showcase (Company), *Twelfth Night* (Attendant to Olivia), *Dance '22* (Company), First Year Showcase (Rose) // **The Henry Konstantinow Theatre:** *WIT* (Susie), *Mr. Burns... Electric Play* *Mr. Burns... Electric Play* (Quincy/Marge), *The Wild Party* (Oscar)

Marcia Fortner // BFA Theatre Design/Technology - Stage Management

NKU: *Dance '24* (Stage Manager), *9 to 5 The Musical* (Stage Manager), *The Princess Plays* (Stage Manager), *New Years Eve at the Stop-n-Go* (Stage Manager) // **Cincinnati Ballet:** 2023 *The Nutcracker* (Assistant Stage Manager), 2023 Bold Moves Festival (Assistant Stage Manager), 2023 Spring Production (Calling Stage Manager) **The Carnegie:** *Guys and Dolls* (Assistant Stage Manager)

Joshua Graner // BA Theatre Arts

NKU: First Year Showcase 2023 // **Villa Madonna Academy:** *The House of Agatha Mystrie* (Rob Remington), *Rodger + Hammerstein's Cinderella* (Sebastian), *Anything Goes* (Eli Whitney), **OnStage School of the Arts:** *A Christmas Carol* (Scrooge)

Emma Hackworth // BFA Theatre Performance - Musical Theatre

NKU: *Dance '24* (Dancer), First Year Showcase 2023 (Performer), Emerging Choreographers' Showcase 2023 (Dancer) // **The Lexington Theatre Company:** *Memphis* (Ensemble), **George Rogers Clark High School:** *Bright Star* (Margo Crawford)

Jordan Kerr // BFA Theatre Performance - Playwriting

NKU: *Macbeth* (Angus/Props Designer) // **The Henry Konstantinow Theatre:** *Wit* (Stage Manager), *Little Women The Musical* (Stage Manager), **The Opera Theater of St. Louis:** *Tosca* (Deck Crew), *Susannah* (Deck Crew)

Aspen Knight // BFA Theatre Design/Technology - Scenic Design

NKU: *Amelie The Musical* (Scene Shop Assistant), *9 to 5 The Musical* (Assistant Scenic Designer/Shop Assistant), *The Curious Incident of the Dog in the Night-Time* (Scene Shop Assistant), *the Princess Plays* (Scene Shop Assistant) // **Opera Theatre of St. Louis:** *Susannah*, *Cosi fan Tutte*, *Tosca*, *Treemonisha* (Deck Crew)

Cara Laub// BFA Theatre Design/Technology - Sound Design

NKU: *Amelie The Musical* (Assistant Stage Manager), *The Curious Incident of the Dog in the Nighttime* (Assistant Sound Designer), *The Princess Plays* (Sound Board Operator), *Twelfth Night* (Assistant Stage Manager) // **NKU Music Prep:** *Guys and Dolls Jr.* (Sound Designer), **The Henry Konstantinow Theatre:** *Sunday in the Park with George* (Sound Designer)

Elliet Malatesta // BFA Theatre Performance - Musical Theatre

NKU: *Peter and The Starcatcher* (Ted), *The Princess Plays* (Tempestula/Queen Genevieve), *The Curious Incident of the Dog in the Night-Time* (Siobhan), *The Elephant Man* (Miss Kendall) // **The Children's Theater of Cincinnati:** *Narnia* (Mrs. Beaver/White Witch Understudy), **Cincinnati Fringe Festival:** *Far Away From Home; The Travel Plays* (Dina), **Southbank Shakespeare:** *Merry Wives of Windsor* (Sir Hugh Evans), **Ohio Renaissance Festival:** *The (not so great) Kidnapping of Sir Francis Drake* (Agrafinya/Stunt Performer)

Maxine Mason // BFA Theatre Performance - Musical Theatre

NKU: *Falstaff and the Endless Machine* (Ensemble), *The Rocky Horror Picture Show* (Magenta), *The Rocky Horror Picture Show* (Frank N. Furter), *9 to 5 The Musical* (Assistant Stage Manager) // **Cincinnati Musical Theatre:** *Kinky Boots* (Angel)

Bodie Moore// BFA Theatre Performance - Musical Theatre

NKU: *Dance '24* (Company), *First Year Showcase 2023* (Performer) // **Theatre Workshop of Owensboro:** *The Lightning Thief Musical* (Percy Jackson), *Shrek* (Lord Farquaad), **Rose Curtain Players:** *Into the Woods* (Wolf/Cinderella's Prince), **Owensboro Dance Theatre:** *The Nutcracker* (Uncle Drosselmeyer)

Olivia Ott // BFA Theatre Arts

East Central Theater: *Footloose* (Mrs. McCormack), *Beauty and the Beast Jr.* (Mrs. Potts), *Fairytale Law and Order* (The Big Bad Wolf), *A Christmas Carol* (Fan)

James Pinkley // BFA Theatre Performance - Musical Theatre

NKU: *9 to 5 The Musical* (Joe), *The Twelfth Night* (Fabian), *Dr. Jekyll and Mr. Hyde* (Enfield/Carew/Sanderson/Hyde), *New Year's Eve at the Stop-n-Go* (Male Swing) // **The Henry Konstantinow Theatre:** *Wit* (Director), *The Lieutenant of Inishmore* (James/The Cats), **The Refuge Center for the Arts:** *Ordinary Days* (Assistant Director), **Cincinnati Actor's Studio and Academy:** *Spring Awakening* (Melchior's Guardian Angel)

Codi Razor // BFA Theatre Design/Technology - Costume Design

NKU: *9 to 5 The Musical* (Backstage Wardrobe Manager), *Peter and the Starcatcher* (Wardrobe Crew), *Macbeth* (Costume Designer) // **The Carnegie:** *Hello Dolly!*, *Kinky Boots*, *Guys and Dolls*, *Lady Day at Emersons Bar and Grill* (Wardrobe Supervisor)

Luc Vandenbroek // BFA Theatre Performance - Musical Theatre

NKU: *Dance '24* (Dancer), *First Year Showcase 2023* (Performer) // **Voices Amplified:** *The Prom* (Ensemble/ Barry U/S), **Woodford County High School:** *Big Fish* (Edward Bloom), *Mamma Mia!* (Harry Bright)

Hailey Watson // BFA Theatre Performance - Musical Theatre

NKU: *The Curious Incident of the Dog in the Night-Time* (Judy Boone), *Sleeping Beauty: Rise and Shine* (Rory/Aurora), *Violet The Musical* (Young Violet), *Noises Off* (Tim Allgood), *Peter and the Starcatcher* (Fighting Prawn/Hawking Claim US) // **RWS Entertainment:** *Hersheypark* (Host), **The Henry Konstantinow Theatre:** *25th Annual Putnam County Spelling Bee* (Olive Ostrovsky), *Good Doctor* (Ninal The Wife)

Reagan Wildoner // BA Theatre Arts

NKU: *Peter and The Starcatcher* (Assistant Stage Manager), *The Princess Plays* (Assistant Stage Manager), *The Curious Incident of the Dog in the Night-Time* (Rodger/Voice 4), *The Elephant Man* (Miss Kendall) // **The Henry Konstantinow Theatre:** *Sunday in the Park with George* (Jules/Bob Greenberg), *The Elephant Man* (Frederick Treves)

GENEROUS SUPPORT COMES FROM:

The Corbett Foundation • Henry Konstantinow • Tom & Christine Neyer Family
The Rosenthal Family Foundation • Robert & Rosemary Stauss

CONNECT WITH US

sota.nku.edu • theatre.nku.edu



[JOIN EMAIL LIST](#)



[JOIN FRIENDS OF SOTA](#)



[VIEW DIGITAL PROGRAM](#)

**YOUR
AD
HERE**

See? You looked.

Interested in advertising in our programs?

Contact Becca McNay, mcnayr1@nku.edu
with any inquiries.