

NKU Greaves Concert Hall  
February 16 - 18, 2024



Dance'24

# Dance'24

Feb. 16-18, 2024  
Greaves Concert Hall

Sound Designer  
**Jo Sanburg**

Artistic Director  
**Jeri Deckard Gatch**

Lighting Designer  
**Rachael Williams**

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Costume Coordinator  
**Ronnie Chamberlain**

Stage Manager  
**Marcia Fortner**

Scenic/Props  
Coordinator  
**Rob Kerby**

## Artistic Director's Note

Welcome to NKU's SOTA "Dance 24" concert! The goal I had for this year's annual concert was Challenge. Challenge is what makes us grow and expand our ideas of what we can do and who we are as artists. Other words we use for challenging are: inspiring, energizing, demanding, and stimulating. This program, including 9 guest artists and 9 new works, is challenging for both the dancers and the audience, in all of the good ways! Our dancers took on the varied schedules, the hard physical technique, the layered stories, and the nuanced movement of each dance and they have shown that they were ready to leap into new heights with their artistry. The sense of community, artistic growth, and production team creativity and support that I have witnessed this season is phenomenal!

I am confident that we are up for the challenge of Dance 24...are you?!

- Jeri Deckard Gatch

# Program

## **Tapestry**

**Music:** *Blues Shuffle* and *Jumpin at the Woodside* by The David Leonhardt Trio, *Rouge* by Legare

**Choreographer:** Teresa VanDenend Sorge in collaboration with the dancers

**Costume Designer:** Ronnie Chamberlain

**Research Assistant:** Jay Smith

**Cast:** Lucy Bickers, Clara Cundick, Emma Hackworth, Hannah Jenkins, Olivia Ott, Jay Smith, Luc Vandenbroek

**Choreographer's Notes:** Tapestry reflects our collective research and in-depth study of the history of tap dance with its roots in African Rhythms and Irish Dance forms. We incorporated the historical dances of The Shim Sham Shimmy and the BS Chorus. Through learning the historical dances and crafting our own rhythms using improvisation and collaboration, we honor the lineage of tap dance, understand the importance of studying the history, and celebrate the great pioneers of this true American art form.

## **Verbindung**

**Music:** *Burnout* by Jared Smith

**Choreographer:** Christopher Ryan

**Costume Designer:** Ronnie Chamberlain

**Cast:** Caitlin Glorioso, Olivia Kegg

**Understudies:** Lucy Bickers, Clara Cundick

**Choreographer's Notes:** This piece began as an exploration of connection, for me. The story my dancers and I are telling through this piece is not one of connection making everything better. It is not naïve or idealistic but explores some of the many fascists of what connection is and can be. Connection makes life more vibrant, more colorful, whatever color we may be living through in each moment. I chose to name this dance Verbindung because, while this German word may translate to connection, it has a connotation of being bound together, intimating our inextricable bond with one another. The music I chose for this piece is composed and performed by my brother, my connection to whom has certainly added color to my life!

## **Rooted**

**Musicians:** Chukwudi Arogbotimi, Debola Olowe, Jr. and Sade Olowe

**Music:** Jonatan Szer /Cu Cu Samba, Ablaye Cissoko/Thiaroye 44 and Mamady Keita, Sorsornet

**Choreographer:** Jeanita Iféwándé Château Weathersby Olówè

**Costume Designer:** Madisyn Kelley

Production Assistants: Makenna Hyams and Belle Scholles

Movement Assistants: Abegail Clark, Caitlin Glorioso, Emilia-Grace Sander

**Cast:** Tyler Chambers, Abegail Clark, Caitlin Glorioso, Emma Hackworth, Alden Hipsky, Makenna Hyams, Sera Michel, Emilia-Grace Sander, Belle Scholles, Jay Smith, Luc Vandenbroek, Kristin Whiteford

**Choreographer's Notes:** Rooted explores connections, unity, and embodiment of rhythms celebrating the similarities and influence of African Diaspora cultures from around the globe.

## **Take Me Outside**

**Music:** *Green Garden* by Laura Mvula, *Don't Leave* by Ane Brun, *Waltz for Koop* by Koop

**Choreographer:** Heather Britt

**Costume Designer:** Ronnie Chamberlain

**Cast:** Brenna Bray, Tori Brinker, Alicia Davis, Tiffany McIntosh

**Choreographer's Notes:** This piece is a reflection of life, nature, community, femininity, strength, and fragility. I wanted to choose music by women who have lived, who have been through it, and who are still singing.

## ~ 15 Minute Intermission ~

### **Path**

**Music:** Original music by Sean Simon

**Choreographer:** Susan Honer in collaboration with the dancers and Makenna Hyams

**Costume Designer:** Ronnie Chamberlain

**Cast:** Tori Brinker, Lindsey Dean, Emma Hackworth, Olivia Kegg

**Choreographer's Notes:** "You cannot travel on the path before you become the Path." - Buddha

### **Motion Picture**

**Music:** Zach Ohmer, "Ain't We Got Fun" by Doris Day, "Rawhide" Frankie Laine, "Sisters" Rosemary Clooney & Betty Clooney, "Blue Ridge Mountains" Fleet Foxes, "Twist & Shout" The Isley Brothers, "Hey, Ma" Bon Iver, Clean Cut Kid, "Sweet Kentucky Ham" Rosemary Clooney, "They Call It Zydeco" Robin and Joani Lacy

**Choreographer:** Shane Ohmer

**Costume Designer:** Madisyn Kelley

**Cast:** Mackenzie Basl, Brenna Bray, Emmarie Brewer, Abigail Clark, Audrey Dant, Jenna Khan, Bodie Moore, Charles Norman, Matilda Overton, Emilia-Grace Sander, Connie Viars

**Choreographer's Notes:** Set within a soundscape inspired by Northern Kentucky and Cincinnati, "Motion Picture" is the exploration of family bonds; beautiful, complex, saddening, poignant. The piece serves as a visual poem that offers the bittersweet truth of a Midwestern family. You know these characters well, for all of them live within us.

### **Tango Time**

**Music:** Standard Tango Music (After A. Piazzolla)

**Choreographer:** Thomas Bell

**Costume Designer:** Ronnie Chamberlain

**Cast:** Mackenzie Basl, Audrey Dant, Lindsey Dean, Jenna Kahn, Olivia Kegg, Emilia-Grace Sander, Belle Scholles, Ella Tillery, Connie Viars

### **punching in my dream scene**

**Music:** *Opr* by Gesaffelstein and *INERTIA* by Lorn

**Choreographer:** Claire Dieringer

**Costume Designer:** Ronnie Chamberlain

**Cast:** Emmarie Brewer, Caitlin Glorioso, Emilia-Grace Sander, Jay Smith, Ella Tillery

### **Old School vs New School**

**Music:** *Various Artist*

**Choreographer:** Anaya Ni'Kole

**Costume Designer:** Ronnie Chamberlain

**Cast:** Brenna Bray, Emmarie Brewer, Tori Brinker, Tyler Chambers, Abigail Clark, Audrey Dant, Lindsey Dean, Caitlin Glorioso, Emma Hackworth, Jenna Khan, Alexis Peterson, Mabrey Rice, Emilia-Grace Sander, Belle Scholles, Connie Viars

**Choreographer's Notes:** This dance celebrates the hip hop, street dance culture and how it has evolved over the past 50 years, as well as encompassing the raw, fun, and go-getter attitude that was used in its creation. So celebrate with us.

# Production Team

Producer .....	Michael W. Hatton
Artistic Director .....	Jeri Deckard Gatch
Production Manager .....	Alexandra Deaton
Lead Production Assistant .....	Ally van Haaren
Guest Choreographers .....	Christopher Ryan, Jeaunita Olowe, Teresa Vandeneden Sorge, Thomas Bell, Heather Britt, Shane Ohmer, Anaya Ni'kole, Susan Honer, Claire Dieringer
Stage Manager .....	Marcia Fortner
Scenic/Props Coordinator .....	Rob Kerby
Technical Director .....	Rob Kerby
Scene Shop Foreman .....	Kevin Havlin
Costume Coordinator and Designer .....	Ronnie Chamberlain
Assistant Costume Coordinator and Designer .....	Madisyn Kelley
Costume Shop Manager .....	Cat Schmeal-Swope
Lighting Designer .....	Rachael Williams
Sound Designer .....	Jo Sanburg
Light Board Operator .....	Jake Bulmer
Sound Board Operator .....	Riley Dewitt
Assistant Wardrobe Manager .....	Isabella Hueker
Costume Crew .....	Dakota Anderson, Alvah Fediuk, Aoi Takahashi
Crew .....	Chandler Murray
Production Photographer .....	Tammy Cassesa
Production Poster Artwork .....	Jessica Ruehl
Box Office Manager .....	Becca McNay
Program Head, Theatre & Dance .....	Michael W. Hatton
Associate Director, SOTA .....	Ronald A. Shaw
Director, SOTA .....	Matthew Albritton

## Profiles

**Jeri Deckard Gatch (Artistic Director)** earned her BS: Kinesiology from Indiana University, and her MFA: Performance and Choreography from Temple University in Philadelphia where she also taught. Jeri was then on faculty at Virginia Commonwealth University and since moving back to the Midwest in 1997, Jeri has worked through the Contemporary Dance Theater, Growth In Motion, Mutual Dance Theatre and through other regional arts organizations and Universities. Jeri has taught at the OhioDance Festival and is on the Board of Trustees of OhioDance, while also a Founding and Board member of Greater Cincinnati Dance Alliance. Jeri is on faculty at the Cincinnati Ballet, a Lecturer and Dance Area Coordinator and choreographer at Northern Kentucky University, and an Adjunct Assistant Professor at the University of Cincinnati-CCM. Jeri has a heart for arts advocacy and is honored to be an active part of the regional dance community.

**Thomas Bell (Choreographer)** attended East Carolina University as an All-American springboard diver on an athletic scholarship. Upon completion of his bachelor's degree in theater and dance, Mr. Bell began working as a professional dancer with the Washington Ballet. His work experience as a dancer, educator, choreographer, and lecturer includes the following institutions; Johns Hopkins University (Peabody Preparatory Division), Goucher College, California State University (Chico), Marshall University, Northern Kentucky University, Muhlenberg College, Eric Kunzel School for the Creative Arts, Rock School (Pennsylvania Ballet), Baltimore school for the Arts, Sacramento Ballet, Baltimore Opera and the Maryland Ballet. He has been an adjudicator with the Maryland higher education scholarship program and has taught dance at Blue Lake fine arts camp. Mr. Bell is currently on the dance faculty at the University of Cincinnati as well as the Cincinnati College of Music dance preparatory division.

**Heather Britt (Choreographer)** grew up in Cincinnati, Ohio where she began her dance training at The School for Creative and Performing Arts. After performing professionally in San Francisco, Heather returned to her hometown to perform, choreograph, and teach. Britt's choreographic reach spans from work for professional ballet companies to commercial dance choreography. She has had the opportunity to choreograph contemporary ballet works for multiple organizations including Cincinnati Ballet, Kansas City Dance Festival, and Nashville Ballet, theatrical productions for Playhouse in The Park and NKU, and commercial choreography for Zone Perfect Bars, Secret Deodorant, and Fleetwood Mac. The Cincinnati Enquirer has called Heather's work "mesmerizing", "exuberant", "moving", "eloquent" and "heartbreaking". Britt is the Owner and Artistic Director of HBDC and DANCEFIX, a wildly popular dance workout class offered at Cincinnati Ballet, DANCEFIX Blue Ash, and Nashville Ballet. The New York Times has recommended her classes for out-of-town visitors and Cincinnati's CityBeat named DANCEFIX "the best damn dance workout" in the city as well as "best dance classes" of 2023. In 2022, Britt was recognized as a Cincinnati Enquirer Woman of the Year as well as Equality of Ohio's Southwest Ally. The City of Cincinnati also recognized Heather for her continuous work in the community during Women History Month. Britt is a YWCA Rising Star and in 2015 she was named as "one to watch" in Cincinnati Magazine's Future of Cincinnati edition.

**Ronnie Chamberlain (Costume Designer)** is an Associate Professor of Theatre & Dance in Costume Design, Technology and Makeup. Ronnie Chamberlain is actively involved in United States Institute for Theater technology, serving on the Conference Committee for many years. Ms. Chamberlain serves as Vice Chair of Operations for the Ohio Valley Section of USITT. She is also active in Southeastern Theatre conference and the Kennedy Center American college Theatre Festival. As a costume designer, her work has been seen in productions at the Oklahoma Shakespeare Festival, Haricake Productions, The University of Alabama, Relevance Productions, Open Stage Theatre, and The Blackhills Playhouse. Some of her favorite past designs include *Pride and Prejudice*, *Cabaret*, *Godspell*, *Disney's Beauty and Beast*, and *As You Like It*.

**Claire Dieringer (Choreographer)** is a 2016 graduate of Kent State University, from which she received a Bachelor of Fine Arts, Magna Cum Laude. Claire also studied at American Dance Festival in Durham, North Carolina with numerous teachers in multiple styles from all over the world. Claire has worked professionally as the Director of the Dance Program at Lake Bryn Mawr Camp in Pennsylvania. In 2017, Claire joined Mutual Dance Theatre (when it was MamLuft&Co. Dance) after training in New York. She was hired full-time as the organization's Education and Outreach Coordinator and now holds the role of Studio Director and Programs Manager. She recently performed in *Géographie*, a multi-week installation by French choreographers Annie Vigier and Franck Aupertet (les gens d'Uterpan) at the Contemporary Arts Center, as well as new works by Victor Lewis Jr (Philadanco!), Sidra Bell Dance New York, Countess V. Winfrey (DCDC), and many more as a dancer with Mutual Dance Theatre.

**Kevin Havlin (Scene Shop Foreman)**, an alumnus of NKU, is proud to continue working with his alma mater, where he is the Scene Shop Foreman. Favorite production credits at NKU include: *Lés Miserables*, *The Wedding Singer*, *Spamalot*, *A...My Name is Alice*, *South Pacific*, *My Favorite Year*, *The Rocky Horror Show*, *Titanic: the Musical*, *Bye Bye Birdie*, and *Cinderella* and CTC's productions of *Route 66*, *Make Someone Happy*, *Church Girls: The Musical*, and *The Taffetas*. A few other favorite local credits include O.I.N.K.'s productions of *Jesus Christ Superstar*, *Once Upon A Mattress*, and *Seven Brides for Seven Brothers*. Also, Voices of Indiana's productions of *Godspell*, *Hoosierville to Hollywood*, and their annual Christmas Spectacular.



**Susan Honer (Choreographer)** resides in Dayton, Ohio where she owns Present Body Pilates teaching Pilates and bodywork techniques. She received her MFA in Dance from Hollins University/American Dance Festival and her BA in Dance and Creative Writing from Hollins University. Ms. Honer collaborated with Mutual Dance Theatre from 2010-2019 as dancer, choreographer, and company director. In 2016, Susan choreographed *The Double*, based on the novella by Dostoyevsky. In 2018, with support from the NEA, Honer created *Iceman 3000* which premiered in partnership with Contemporary Arts Center. Her independent work includes commissions for the Area Choreographer's Festival in Cincinnati, Northwest Florida Ballet, Southwest Virginia Ballet, and Randolph College. Susan proudly performed her choreography in the inaugural Synergy Series last September. Susan regularly works with musician Sean Simon who creates original musical scores for her choreography.

**Rob Kerby (Technical Director)** is a 1987 alumni of the Theatre & Dance Program with a BFA in Theatre Technology and also received his MFA in 2001 from the University of Illinois in Theatre Technology. He has worked at various educational and professional settings including Walt Disney World, The Ohio State University, Indiana State University and The Krannert Center for the Performing Arts at the University of Illinois. Along with being the technical director for the productions, Rob has also designed scenery for many productions including *Love and Communication* and *Les Misérables* for the Theatre & Dance Program.

**Anaya Ni'Kole (Choreographer)** is born and raised in Cincinnati. Anaya Ni'Kole is a Northern Kentucky University Alumnus with a degree in Dance and Theatre while also Co-leading her dance crew (CA)<sup>2</sup> dance crew. Anaya is trained in hip hop, street dance, jazz, modern, & contemporary. Anaya has also competed around the country at Hip Hop International, World of dance and Monsters of Hip Hop. Anaya's choreography has been featured in films and a commercial for hostess snack company, NKU Summer Dance Institute, Dance Companies across the tri-state area, and opening up for music artist such as Coco Jones, Common, etc. Anaya plans on influencing the next generation and creating active achievers.

**Shane Ohmer (Choreographer)** Cincinnati native! Honored to be included in NKU's Dance '24! Mr. Ohmer is thrilled to share his passion for dance with hundreds of Cincinnati/Northern Kentucky dancers each week including his positions at CCM, Head to Toe Dance Studio, Planet Dance, The Hairston School of Dance, and Cincinnati Ballet. Ohmer's choreography has been featured in New York Fashion Week for celebrity designers The Blonds, L'Officiel Hommes Video Middle East, numerous competitive dance pieces, stage plays, and musical reviews. Mr. Ohmer was the Associate Dance Captain for the Broadway tour of *The Phantom of the Opera*. As a seasoned performer, Ohmer has appeared at The Metropolitan Opera in New York City, "Rock the Ballet" World Tour, Flashdance 1st National Broadway Tour, Pacific Northwest Ballet, Les Grands Ballets Canadiens, *Law and Order: SVU*, *The Late Show with David Letterman*, and many more. Recently, Mr. Ohmer danced in the feature length animated film "Pour the Water as I Leave", premiering at the Cannes Film Festival. Endless heartfelt thanks to the dancers, Jeri, the NKU production team, and staff. Love and thanks to Abdiel and my family! @ShaneOhmerDance

**Jeanita C Olówè (Choreographer)** has been a professional dancer, choreographer, teaching artist, arts administrator, grant writer, and athlete more than 35 years in African, Ballet, Jazz, Modern, Ballroom, and Latin dances, as well as Zumba®. She's performed, taught, and toured throughout North America, Africa, and Asia since 1994 and performed for the Department of Defense Armed Forces Entertainment, U.S./NATO military in Europe and the Mediterranean. Olówè holds Bachelor's degrees in Math and Statistics and African Studies from the University of Cincinnati, M.A. in Cultural Anthropology, and is a graduate of Executive Service Corporation Non-Profit Leadership Institute. She received training from the University of Cincinnati's College - Conservatory of Music prep department, Miami University, the Ivory Ambassadors in Lagos, Nigeria, and a host of national international choreographers. She worked for the Cincinnati Ballet for eight years as the director of education and as the first African American administrative staff for the Ballet and the first director of education outreach and School of Cincinnati Ballet administrator, she created many programs such as In-Step and cincyDance!

One of the founding administrators and an original artist of BiOkoto Cultural Institute, Olówè helped grow the organization into one of the nation's most reputable cultural arts education and performing arts institutes with its own Cultural Center based in Cincinnati, Ohio. Her work as a teaching artist has been with the Cincinnati Public Schools as the Africana Cultural Arts Specialist and the Teaching Artist Social Emotional Learning Specialist at Chase, Kentucky Arts Council and Kentucky Department of Education, and she has also conducted educational residencies and performed across the U.S., funded by the National Performance Network for seven years. Olówè is part-time faculty and choreographer for Northern Kentucky University in the Dance Department and recently hired as the Vice President of Learning and Community Engagement for Dayton Performing Arts Alliance which provides programming for 14 counties in south-west Ohio.

**Christopher Ryan (Choreographer)** began dance training when he was 8 years old, and his relationship with dance has been a consistent but varied one throughout his career. From dancing in Emotions Dance, an improvisation-based modern company that focused on social issues, to being a dancer and dance captain in operas and operettas in several languages and countries, to serving as the choreographer for the original German language production of *Brücken am Fluß* (Bridges of Madison County), to teaching dance at summer workshops in the Alps for musical theatre performers and opera singers, to teaching for colleges, universities, and academies in Germany, Austria, England, Scotland, and the US, or to playing the Emcee in Cabaret 8 shows a week, he has really always been dancing and creating dance. Being a full-time Theatre and Dance faculty member at NKU has meant he gets to continue that journey, engaging students with musical theatre dance styles, devised dance theatre, innovative explorations of intersection, like last year's tap-meets-Shakespeare piece, or this year's return to his modern roots.

**Jo Sanburg (Sound Designer)** is a lighting and sound designer for theatre, pyrotechnics, and multimedia, and a composer. She holds an M.F.A. in Design and Technology from the University of Memphis, and a B.A. in Music and Education from Loretto Heights College. Jo also serves on the USITT Lighting Commission as Vice Commissioner for Education and Training. Jo's lighting design credits include *Peter and the Starcatcher*, *The Lightning Thief*, *The Princess Plays*, *In the Heights*, *Marie Antoinette*, *Così fan tutte*, and the world premiere of Kenley Smith's *Empires of Eternal Void*. Her sound designs include *Dr. Jekyll and Mr. Hyde*, *Henry V*, *The Comedy of Errors*, *The 39 Steps*, *The Secret in the Wings*, *As You Like It*, and *Anonymouse*. Jo has won numerous awards for her design work, including the John T. Spiegel Award for Excellence in Design, Peggy Ezekiel Award of Distinction, Ezekiel Award for Outstanding Achievement, Ostrander Award for Excellence in Sound Design, and the Southeastern Theatre Conference's Award for Excellence in Sound Design. She has designed lights for the American College Dance Association, and her sound design work was exhibited at the 2019 Prague Quadrennial.

**Cat Schmeal-Swope (Costume Shop Manager)** is a Costume Designer and Costume Technician based in the Greater Cincinnati area. Cat holds an MFA in Theatre Design from The Ohio State University and is an alumna of NKU, holding a BFA in Theatre Design with an emphasis in Costumes. Various show credits include: *Torch Song* (Costume Designer, NKU), *Into the Woods* (Costume Designer, The Carnegie), *Looped* (Costume Designer, The Human Race Theatre Company), *Little Shop of Horrors* (Costume Designer, The Carnegie), *The African Company Presents Richard III* (Costume Designer, NKU), *Around the World in 80 Days* (Costume Designer, The Human Race Theatre Company), *Daddy Long Legs* (Costume Designer, CATCO), *Othello* (Costume Designer, Ohio St. U. in collaboration w. Royal Shakespeare Co.), *True West* (Costume Designer, Minnesota St. U.), *A Prayer for Owen Meany* (Over-hire Draper, Cincinnati Playhouse in the Park), *Tales of Hoffman* (Buyer, The Opera Theatre of St. Louis).



**Teresa VanDenend Sorge, EdM, MFA (Choreographer)** is a dancer, dance educator and Founding Director of Koresh Kids Dance. An outreach initiative of Koresh Dance Company, Koresh Kids Dance serves nearly 500 Philadelphia public school children each week. For nearly a decade she was a full-time lecturer at Muhlenberg College in the department of Theatre and Dance specializing in dance education and developing a dance education laboratory. She remains a part time lecturer at Sidney Kimmel Medical College in Philadelphia using creative dance and choreographic practices to encourage empathy and kinesthetic awareness for medical students. Teresa recently moved to Cincinnati where she teaches dance at NKU, Xavier, and Miami Valley Ballet Theatre. Teresa has created a dance collective with collaborator Rowan Salem in collaboration with Greater Cincinnati Dance Alliance and they were recently awarded an ArtsWAVE grant for their project Synergy Dance Series. Teresa's choreography and scholarship have been shared at multiple venues and in many community settings, including the Cincinnati Art Museum, Cincy Fringe Festival, Artsville in Madisonville, Philadelphia Fringe Festival, the Mayo Clinic, Northern Kentucky University, National Guild for Community Arts Education, Arts and Literacy Conference at UPenn, and National Dance Education Organization. Teresa attended Anne Green Gilbert's SDIT, as well as the Institute for Restorative Arts with Buildabridge International, where she served as teaching faculty and Artist on Call. Teresa holds a Master of Education in Dance degree from Temple University and a Master of Fine Arts in Dance from the University of Wisconsin-Milwaukee.

**Mackenzie Basl // BA English - Creative Writing**

NKU: Dance '23 (Dancer), Emerging Choreographers' Showcase 2023 (Dancer), New Year's Eve at the Stop-n-Go (Understudy Mary Jane/Jennifer), **Dare2Defy**: Sweeney Todd (Ensemble)

**Lucy Bickers // BFA Theatre Performance - Musical Theatre**

NKU: First Year Showcase 2023 (Performer), Emerging Choreographers' Showcase 2023 (Dancer)  
// **Trinity Theatre**: Dirty Rotten Scoundrels (Christine Colgate), The Lightning Thief (Annabeth Chase),  
YPAS: Anything Goes! (Angel)

**Brenna Bray // BFA Theatre Performance - Dance Pedagogy**

NKU: Dance '23 (Dancer)

**Emmarie Brewer // BFA Theatre Performance - Dance Performance**

NKU: Emerging Choreographers' Showcase 2023 (Dancer) // **Cincinnati Landmark Productions**:  
White Christmas (Debbie / Ensemble), **The Children's Theatre of Cincinnati**: The SpongeBob Musical  
(Ensemble), **Cincinnati Young People's Theatre**: Jesus Christ Superstar (Dance Captain / Ensemble)

**Tori Brinker // BA Elementary Education - Dance Minor**

NKU: Emerging Choreographers' Showcase 2023 (Dancer), Dance '22 (Dancer), Emerging  
Choreographers' Showcase 2022 (Dancer), Emerging Choreographers' Showcase 2021 (Dancer)

**Jake Bulmer // BA Theatre Arts**

**Tyler Chambers // BA Theatre Arts**

NKU: Dance '23 (Company), A Grand Night for Singing (Stage Crew), First Year Show (Josh)

**Abigail Clark // BFA Theatre Performance - Dance Pedagogy**

NKU: Emerging Choreographers' Showcase 2023 (Dancer), Dance '23 (Dancer), Emerging  
Choreographers' Showcase 2022 (Dancer)

**Clara Cundick // BFA Theatre Performance - Musical Theatre**

NKU: First Year Showcase 2023 (Singer), Emerging Choreographers' Showcase 2023 (Dancer)

**Audrey Dant // BFA Theatre Performance - Musical Theatre**

NKU: 9 to 5 (Roz Keith), Dance '23 (Dancer), Dance '22 (Dancer)

**Alicia Davis // Undeclared in Arts and Sciences**

NKU: Dance '23 (Dancer), Emerging Choreographers' Showcase 2023 (Dancer)

**Lindsey Dean // BFA Theatre Performance - Dance Performance**

NKU: Dance '23 (Dancer), Dance '22 (Dancer/Production Assistant), Dance '21 (Dancer/Production Assistant) // **The Pivot** (featured Dancer), **Cincinnati Art Museum**: Home Waters Run Through (Dancer/Collaborator)

**Riley DeWitt // BA Theatre Arts**

**Alvah Fediuk // BFA Theatre Design/Technology - Costume Design**

**Marcia Fortner // BFA Theatre Design/Technology - Stage Management**

NKU: 9 to 5 (Stage Manager), The Princess Plays (Stage Manager), New Years Eve at the Stop-n-Go (Stage Manager), Dr. Jekyll and Mr. Hyde (Assistant Stage Manager) // **Cincinnati Ballet**: The Nutcracker 2023 (Assistant Stage Manager), 2023 Bold Moves Festival (Assistant Stage Manager), 2023 Spring Production (Calling Stage Manager), **The Carnegie**: Guys and Dolls (Assistant Stage Manager)

**Caitlin Glorioso // BFA Theatre Performance - Dance Performance**

NKU: Emerging Choreographers' Showcase 2023 (Director/Dancer), Dance '23 (Dancer), Emerging Choreographers Showcase 2022 (Director/Dancer), Dance '22 (Dancer)

**Emma Hackworth // BFA Theatre Performance - Musical Theatre**

NKU: First Year Showcase 2023 (Performer), Emerging Choreographers' Showcase 2023 (Dancer) // **The Lexington Theatre Company**: Memphis (Ensemble), **George Rogers Clark High School**: Bright Star (Margo Crawford)

**Alden Hipsky // BFA Theatre Performance - Acting**

**Isabella Hueker // BA Theatre Arts, BA Journalism, Honors College Minor**

**Makenna Hyams // BA Theatre Arts**

NKU: Dance '23 (Company), Dance '22 (Company), Dance '21 (Company) Emerging Choreographers' Showcase 2021 (Choreographer)

**Hannah Jenkins // BS Exercise Science - Dance Minor // Alumni Guest Artist**

NKU: Dance '23 (Dancer), Emerging Choreographers' Showcase 2023 (Dancer), Dance '22 (Dancer), Emerging Choreographers' Showcase 2022 (Choreographer/Dancer)

**Olivia Kegg // BA Biological Science**

NKU: Dance '23 (Dancer), Dance '22 (Dancer/Production Assistant), Dance '21 (Dancer) // **The Pivot** (Dancer), **Cincinnati Art Museum**: Home Waters Run Through (Dancer/Collaborator)

**Madisyn Kelley // BA Theatre Arts and Studio Arts Minor**

**Tiffany McIntosh // BA Biology - Dance Minor**

NKU: Dance '23 (Dancer)

**Sera Michel // BME Music Education - Choral, Vocal**

**West Clermont High School**: Mamma Mia! (Tanya)

**Bodie Moore // BFA Theatre Performance - Musical Theatre**

NKU: First Year Showcase 2023 (Performer) // **Theatre Workshop of Owensboro**: Lightning Thief the Percy Jackson Musical (Percy Jackson), Shrek the Musical (Lord Farquaad), **Rose Curtain Players**: Into the Woods (Wolf / Cinderella's Prince), **Owensboro Dance Theatre**: The Nutcracker (Uncle Drosselmeyer)

**Charlie Norman // BFA Theatre Performance - Musical Theatre**

NKU: First Year Showcase 2023 (Performer) // **YPAS**: Elf The Musical (Buddy), Anything Goes! (Elijah Whitney), As You Like It (Andy), **Sacred Heart High School**: Little Women (Laurie)

**Olivia Ott // BA Theatre Arts**

**ECHS Theater**: Beauty and The Beast Jr. (Mrs. Potts), Footloose (Ethel McCormack), Peter Pan (Noodles), Legally Blonde (Store Manager)

## **Matilda Overton // BA Performing Arts**

### **Alexis Peterson // BA Elementary Education**

**NKU:** Dance '23 (Dancer), Emerging Choreographers' Showcase 2023 (Dancer), Emerging Choreographers' Showcase 2022 (Dancer) // **Kincaid Regional Theatre:** Bye Bye Birdie (Kim), Little Shop of Horrors (Ronnette), **Walton Verona High School:** Rock of Ages (Sherrie), **Stageright Musical Theatre Company:** Once Upon a Mattress (Winniefred)

### **Mabrey Rice // BFA Theatre Performance - Musical Theatre**

**NKU:** First Year Showcase 2023 (Performer) // **HCHS SoFA:** The Crucible (Abigail Williams), **EVCS Foundation:** The Addams Family (Wednesday Addams), **Oak Island Theater:** Little Women (Amy March)

### **Emilia-Grace Sander // BFA Theatre Performance - Dance Pedagogy**

**NKU:** Dance '23 (Dancer), Emerging Choreographers' Showcase 2023 (Choreographer/Dancer), Dance '22 (Dancer), Emerging Choreographers' Showcase 2022 (Choreographer/Dancer), Dance '20 (Production Assistant/Dancer)

### **Belle Scholles // BFA Theatre Performance - Dance Performance**

**NKU:** Dance '23 (Dancer), Emerging Choreographers' Showcase 2023 (Dancer), Emerging Choreographers' Showcase 2022 (Dancer), The Princess Plays (On Stage Sound Tech)

### **Jay Smith // BA Psychology - Dance Minor**

**NKU:** Emerging Choreographers' Showcase 2023 (Dancer) // **ArtsWave:** Synergy Dance Series (Dancer)

## **Aoi Takahashi // BFA Theatre Design/Technology - Costume Design**

### **Ella Tillery // BFA Theatre Performance - Musical Theatre**

**NKU:** Dance '23 (Company), Emerging Choreographers' Showcase 2023 (Company/Understudy), Emerging Choreographers' Showcase 2022 (Company) // **NKU Henry Konstantinow Theatre:** Little Women: The Musical (Amy March), **Covedale Center for the Performing Arts:** Freaky Friday (Ensemble)

### **Ally van Haaren // BFA Theatre Performance - Musical Theatre**

**NKU:** Dance '23 (Company) Dance '22 (Company) // **Footlighter Inc.:** The Music Man (Ensemble), **Cincinnati Landmark Productions:** Sister Act (Ensemble)

### **Luc Vandebroek // BFA Theatre Performance - Musical Theatre**

**NKU:** First Year Showcase 2023 (Performer) // **Voices Amplified:** The Prom (Barry/Ensemble), **Woodford County High School:** Big Fish (Edward Bloom), Mamma Mia (Harry Bright)

## **Kristin Whiteford // BA Theatre Arts**

### **Rachael Williams // BA Theatre Arts**

**NKU:** Dr. Jekyll and Mr. Hyde (Assistance Sound Designer), The Princess Plays (Assistant Maser Electrician), Dance '23 (Lighting Designer) Violet 2022 (Light Crew) // **ArtsWave:** Synergy Dance Series (Lighting Designer and Board Operator)

### **Connie Viars // BFA Theatre Performance - Dance Performance**

**NKU:** Dance '23 (Dancer), Emerging Choreographers' Showcase (Artistic Director/Dancer), Dance '22 (Dancer) // **Kings Island:** Retrospect (Dancer), Nytewalkers (Dancer), Cool Yule (Dancer)



## UPCOMING PRODUCTIONS



### *Amélie The Musical*

March 15-23, 2024

The Carnegie



### *The Play That Goes Wrong*

April 11-20, 2024

The Carnegie

Get your tickets at [nku.edu/tickets](https://nku.edu/tickets)

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