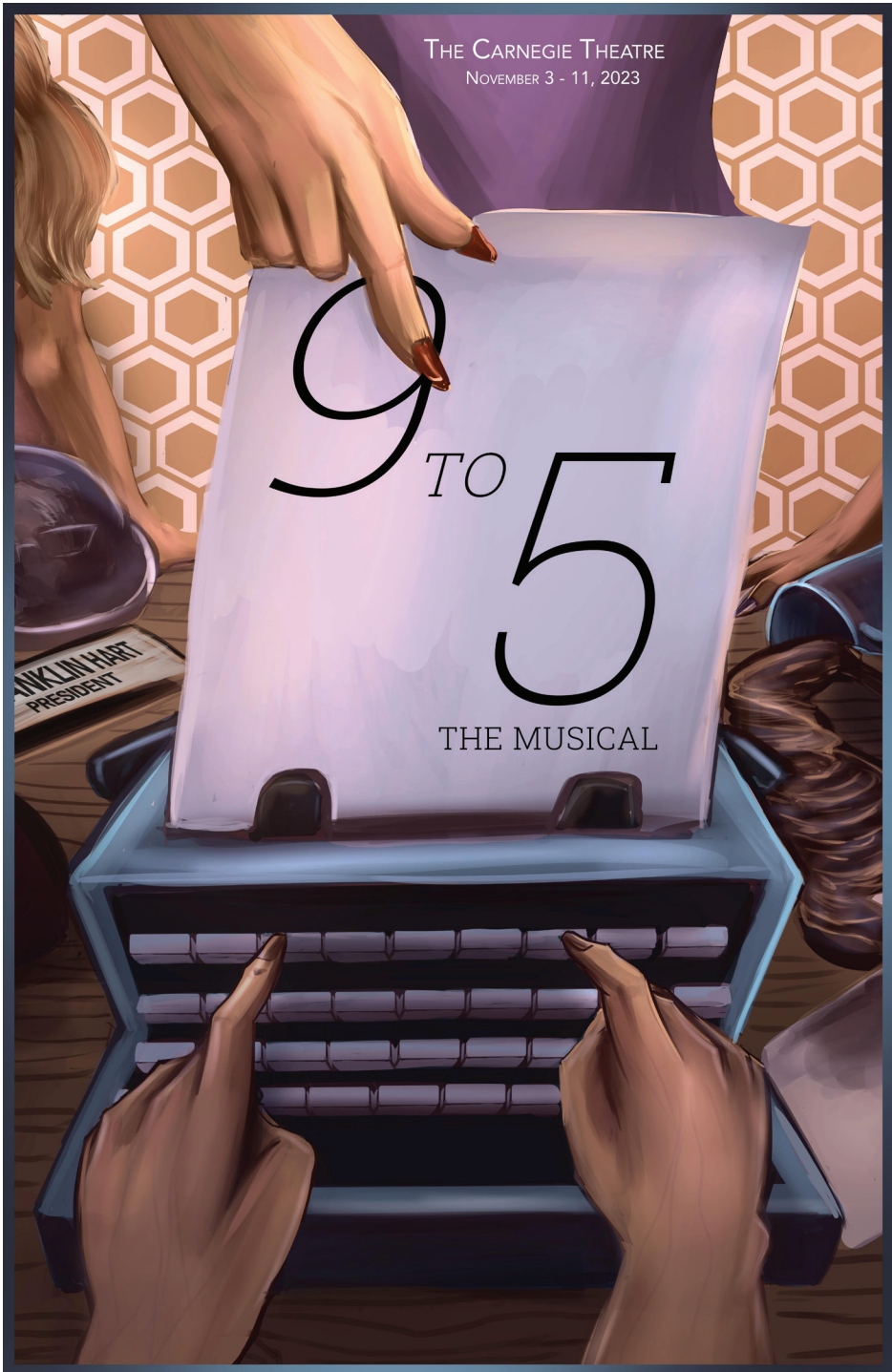


THE CARNEGIE THEATRE
NOVEMBER 3 - 11, 2023

9
TO
5

THE MUSICAL

WILSON
HART
PRESIDENT





9_{TO}5

THE MUSICAL

Music and Lyrics by
Dolly Parton

Orchestrator
Bruce Coughlin

Book by
Patricia Resnick

Arrangements
and Additional Orchestrations
Stephen Oremus & Alex Lacamoire

Based on the 20th Century Fox Picture
Originally produced on Broadway by Robert Greenblatt, April 2009

Nov. 3 – 11, 2023
The Carnegie

Directed by
Corrie Danieley

Music Director
Damon Stevens

Costume Designer
Cat Schmeal-Swope

Choreographer
Jeri Deckard Gatch

Wig/Hair/Makeup Designer
Missy J. White

Intimacy Coordinator
Erin Carr

Lighting Designer
Jo Sanburg

Scenic Designer
Tyler Gabbard

Sound Designer
Kevin Havlin

Props Designer
Ron Shaw

Stage Manager
Marcia Fortner

9 TO 5, THE MUSICAL is presented through special arrangement with MusicTheatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.mtishows.com

**RECORDING VIDEO AND/OR AUDIO OF THIS PRODUCTION
AND DISTRIBUTING RECORDINGS OR STREAMS IN ANY MEDIUM IS STRICTLY PROHIBITED**

DIRECTOR'S NOTE

Based on the fan-favorite movie *9 to 5* starring Lily Tomlin, Jane Fonda, and Dolly Parton, this production takes us back to 1980 when microwave ovens were all the rage, people could smoke on airplanes, and women were finally able to open a credit card in their own name. Written by Patricia Resnick with music and lyrics by the one and only Dolly Parton, this musical premiered in Los Angeles in 2008 and opened on Broadway in 2009 where it received 15 Drama Desk nominations and 4 Tony nominations.

The story follows three women who have joined the corporate workforce and have been pushed beyond the boiling point by their sexist, egotistical boss. They conspire to get rid of him and at the same time end up making positive changes to their work environment. This "girl power" production is fun, light, and still packs a punch. Our heroines have poured themselves a cup of ambition as they out-smart the boss-man and discover their own strength.

MUSICAL NUMBERS

ACT 1

9 to 5 Violet, Doralee, Dwayne, Judy, and Ensemble
Around Here Violet and Ensemble
Here for You Hart
I Just Might Judy, Violet, Doralee
Backwoods Barbie Doralee
Heart to Hart Roz and Female Ensemble
Dance of Death Judy, Hart, and Ensemble
Cowgirl's Revenge Doralee, Dwayne, Hart, and Ensemble
Potion Notion Violet, Hart, and Ensemble
Joy to the Girls..... Ensemble
Shine Like the Sun..... Violet, Doralee, Judy, and Ensemble

ACT 2

One of the Boys Violet and Male Ensemble
5 to 9 Roz
Change It Violet, Doralee, Judy, and Ensemble
Let Love Grow Violet and Joe
Get Out and Stay Out..... Judy
Finale..... The Company

CAST LIST

Violet Newstead.....	Ellie Bennett
Doralee Rhodes.....	Annie Jennings
Judy Bernly.....	Rachel Gardner
Franklin Hart, Jr.	Jathan Briscoe
Roz Keith.....	Audrey Dant
Joe.....	James Pinkley
Dwayne.....	Payton Trout
Josh.....	Braedan Criss
Missy + Ensemble.....	Yolee Louis
Maria and u/s Judy Bernly.....	Anna Berry
Dick.....	Sylas Craven
Kathy and u/s Doralee.....	Tasha Conzelman
Margaret and u/s Roz Keith.....	Jenna Khan
Bob Enright + Ensemble.....	Zachary Farmer
Tinsworthy + Ensemble.....	Matthew Rebhun
Detective + Ensemble.....	James Lindeman
Doctor + Ensemble and u/s Joe.....	Hunter Broyles
Candy Striper + Ensemble.....	Ella Cooper
Intern + Ensemble.....	Marlo D'Ascenzo
New Employee + Ensemble and u/s Violet Newstead.....	Mollie Tagher

ORCHESTRA

Conductor/Keyboard 1.....	Damon Stevens
Keyboard 2.....	Ted Baldwin
Reeds.....	Jimmy Wiederhold
Trumpet.....	Audrey Schmid
Guitar.....	Aaron Almashy
Bass.....	Peter McCutcheon
Percussion.....	Brian Malone

PRODUCTION TEAM

Producing Artistic Director.....	Michael W. Hatton
Director.....	Corrie Danieley
Production Manager.....	Alexandra Deaton
Music Director.....	Damon Stevens
Choreographer.....	Jeri Deckard Gatch
Choreographer ("One of the Boys," "Heart to Hart" and "Here for You").....	Hunter Broyles
Choreographer ("Dance of Death," "Heart to Hart" and "Cowgirl's Revenge").....	Jenna Khan
Dance Captains.....	Hunter Broyles, Jenna Khan
Stage Manager.....	Marcia Fortner
Assistant Stage Managers.....	Emma Boyle, Max Mason
Scenic Designer.....	Tyler Gabbard
Assistant Scenic Designer.....	Aspen Knight
Props Designer.....	Ron Shaw
Technical Director.....	Rob Kerby
Scene Shop Foreman.....	Kevin Havlin

Build Crew	Abby Clark, Aidan Carmen, Alexa Morelle, Aspen Knight, Belle Scholles, Chandler Murray, Emma Boyle, Ethan Hudson, Flick Reardon, Flora Roth, Haleigh Hunt, Isabel Harper, Jackson Gaines, James Lindeman, Jenna Khan, Katie Chambers, Kennedy Durbin, Lindsey Dean, Liv Gudmundson, Mackenzie Basl, Nathan Stammer, Roma Markle, Thomas McKnight, Yolee Louis
Scene Shop Assistants	Aspen Knight, Belle Scholles, Brody Wells, Dahlia Deavy, Mabrey Rice, Mark Taylor, Sylas Craven
Costume Designer	Cat Schmeal-Swope
Wig/Hair/Makeup Designer	Missy J. White
Assistant Costume Designer	Annie Yuan
Costume Shop Manager	Cat Schmeal-Swope
Stichers	Anna Berry, Annie Yuan, Anthony Nocero-Schaeffer, Braedan Criss, Brenna Bray, Codi Razor, Eden Stempa, Elijah Medsker, Ella Cooper, Ella Tillery, Hades Whalen, Isobel Edgerly, Jenna Estep, Jessie Jones, Kate Sexton, Kristin Kaufman, Lily Applefeller, Phia Veshapidze, River Wray, Tyler Chambers, Yolee Louis
Wig Master	Eden Stempa
Costume Shop Assistants	Annie Yuan, Codi Razor, Eden Stempa, Jessie Jones, Phia Veshapidze, River Wray
Lighting Designer	Jo Sanburg
Master Electrician	Emma Stewart
Electrician	Luke Eisner
Light Crew	Aubry Ball, Bee Sand, Cara Laub, DJ Stroud, Emily Hilbrecht, Haleigh Hunt, Jathan Briscoe, Kennedy Kirkland, Makenna Hyams, Maria Schlaechter, Phoenix Bills
Light & Sound Assistants	Bodie Moore, John Herndon, Olivia Kegg, Payne Ackermann, Ty Boyd
Sound Designer	Kevin Havlin
Assistant Sound Designer	Ty Boyd
Light Board Operator	Alden Hipsky
Sound Board Operator (f/x)	Connor Defevers
Sound Board Operator (mix)	Caleb Lindsey
Follow Spot Operators	Ace Moore, Cindy Ernest, Mark Schutzman
Backstage Run Crew	Bodie Moore, Isaiah Burton, Kristin Whiteford, Tristan Harris
Wardrobe Supervisors	Chloe Esmeier, Codi Razor
Wardrobe Crew	Afton Skeeters, Jaxx Johnson, Katlyn Thatcher, Lucy Bickers, Mabrey Rice, Michael Morelli
Wig/Hair/Makeup Run Crew	Luc Vandebroek, River Wray
Ushers	Colin Rauch, Kaylee Whiteman
Production Photographer	Tammy Cassesa
Production Poster Artwork	Jessica Ruehl
Box Office Manager	Becca McNay
Box Office Assistants	Gabby Casto, Tasha Conzelman, Rachel Gardner, River Wray
Events and Publicity Manager, SOTA	Rick Endres
Program Head, Theatre & Dance	Michael W. Hatton
Associate Director, SOTA	Ronald A. Shaw
Director, SOTA	Matthew Albritton

PROFILES

Corrie Danieley (Director) is an Associate Professor of Theatre, Performance. She teaches courses in acting, voice for the actor, movement for the actor, performing Shakespeare, and The Alexander Technique. A member of the Screen Actor's Guild (SAG), Ms. Danieley has performed in national and regional commercials as well as played supporting roles in feature films including Jesse Orcutt in *American Pastoral* directed by Ewan McGregor and starring Ewan McGregor, Jennifer Connelly, and Dakota Fanning; as Monica Wheeler in *Inconceivable* starring Nicholas Cage and Faye Dunaway; and as Betty Iretton in *A Kind of Murder* starring Patrick Wilson and Jessica Beale. Ms. Danieley is also a member of Actor's Equity Association (AEA) and has performed off-Broadway and regionally. She regularly directs locally and for main-stage productions at NKU. A few of her favorite directing credits include: *Peter and the Starcatcher*, *Gruesome Playground Injuries*, *Kiss Me Kate*, *The Grapes of Wrath*, *The Winter's Tale*, *Failure: A Love Story*, *Company*, and *A... My Name is Alice*. Ms. Danieley is a Registered Somatic Movement Educator and Therapist (ISMETA); a Certified Teacher of The Alexander Technique (ATI); and a Certified Teacher of the Michael Chekhov Acting Technique.

Jeri Deckard Gatch (Choreographer) holds a BS in Kinesiology from Indiana University and an MFA in Performance and Choreography from Temple University in Philadelphia, where she also taught for two years. She continued her teaching career at Virginia Commonwealth University in both the Dance and Theater Departments. Since moving back to the Midwest in 1997, Jeri has been involved in the local dance scene, collaborating with Contemporary Dance Theater and Growth In Motion, performing with several local choreographers, and guest teaching extensively. Jeri has been Modern Dance faculty teacher at the Ohio Dance Festival and has been commissioned by universities to create new dance works. Jeri is in her third term on the Board of Trustees of OhioDance, is a Founding and Board member of Greater Cincinnati Dance Alliance and was President of the Mariemont School District's Arts Association. Jeri has been a residency teacher and recital choreographer for Mutual Dance Theater (formerly Mam-Luft & Company) and the Kennedy Heights Arts Center. Jeri is on faculty at the Cincinnati Ballet (CB), where she teaches Adult Modern Dance, in the academy, and the "Cincy Dance!" Program. Jeri was Co-Developer of the CB's "Story Choreography Project." She is a Dance Lecturer and the Dance Area Coordinator at Northern Kentucky University and an Adjunct Assistant Professor at the University of Cincinnati-CCM. Jeri has a heart for arts advocacy and is honored to be an active part of the regional dance community.

Tyler Gabbard (Scenic Designer) is the Producing Director of Theatre at The Carnegie, dubbed "Favorite Local Theatre" by the BroadwayWorld Cincinnati Awards. Previously, he was the Patron Experience Manager for The Children's Theatre of Cincinnati, the Patron Communications Manager for the Lisa Smith Wengler Center for the Arts at Pepperdine University in Malibu, California, the Events and Publicity Manager for the School of the Arts at Northern Kentucky University, and Vice President of the League of Cincinnati Theaters. Tyler has worked as a designer for theatres in New York City and Los Angeles and over a dozen venues in Kentucky and Ohio. Previous credits with NKU include THE PRINCESS PLAYS, INTO THE WOODS, and summer productions of BURGER TOWN and ...SPELLING BEE. Tyler received his Bachelor of Fine Arts in Drama from New York University's Tisch School of the Arts. He has a Certificate in Nonprofit Management from Northern Kentucky University. In January 2020 he was one of 27 individuals selected from across North America to participate in the Emerging Leadership Institute of the Association of Performing Arts Professionals. He won the Northern Kentucky Chamber of Commerce's 2023 Next Generation Leader Award in Arts, Entertainment, and Hospitality. Most recently, he was featured in Movers & Makers 2023 list of Notables in Performing Arts. Tyler lives in Bellevue with his husband Jack and their dog Popsicle. tylergabbard.com

Kevin Havlin (Scene Shop Foreman & Sound Designer), an alumnus of NKU, is proud to continue working with his alma mater, where he is the Scene Shop Foreman. Favorite production credits at NKU include: *Lés Miserables*, *The Wedding Singer*, *Spamalot*, *A...My Name is Alice*, *South Pacific*, *My Favorite Year*, *The Rocky Horror Show*, *Titanic: the Musical*, *Bye Bye Birdie*, and *Cinderella* and CTC's productions

of *Route 66*, *Make Someone Happy*, *Church Girls: The Musical*, and *The Taffetas*. A few other favorite local credits include O.I.N.K.'s productions of *Jesus Christ Superstar*, *Once Upon A Mattress*, and *Seven Brides for Seven Brothers*. Also, Voices of Indiana's productions of *Godspell*, *Hoosierville to Hollywood*, and their annual Christmas Spectacular.

Rob Kerby (Technical Director) is a 1987 alumni of the Theatre & Dance Program with a BFA in Theatre Technology and also received his MFA in 2001 from the University of Illinois in Theatre Technology. He has worked at various educational and professional settings including Walt Disney World, The Ohio State University, Indiana State University and The Krannert Center for the Performing Arts at the University of Illinois. Along with being the technical director for the productions, Rob has also designed scenery for many productions including *Love and Communication* and *Les Misérables* for the Theatre & Dance Program.

Jo Sanburg (Lighting Designer) is a lighting and sound designer for theatre, pyrotechnics, and multimedia, and a composer. She holds an M.F.A. in Design and Technology from the University of Memphis, and a B.A. in Music and Education from Loretto Heights College. Jo also serves on the USITT Lighting Commission as Vice Commissioner for Education and Training. Jo's lighting design credits include *Peter and the Starcatcher*, *The Lightning Thief*, *The Princess Plays*, *In the Heights*, *Marie Antoinette*, *Così Fan Tutte*, and the world premiere of Kenley Smith's *Empires of Eternal Void*. Her sound designs include *Dr. Jekyll and Mr. Hyde*, *Henry V*, *The Comedy of Errors*, *The 39 Steps*, *The Secret in the Wings*, *As You Like It*, and *Anonymouse*. Jo has won numerous awards for her design work, including the John T. Spiegel Award for Excellence in Design, Peggy Ezekiel Award of Distinction, Ezekiel Award for Outstanding Achievement, Ostrander Award for Excellence in Sound Design, and the Southeastern Theatre Conference's Award for Excellence in Sound Design. She has designed lights for the American College Dance Association, and her sound design work was exhibited at the 2019 Prague Quadrennial.

Cat Schmeal-Swope (Costume Designer & Costume Shop Manager) is a Costume Designer and Costume Technician based in the Greater Cincinnati area. Cat holds an MFA in Theatre Design from The Ohio State University and is an alumna of NKU, holding a BFA in Theatre Design with an emphasis in Costumes. Various show credits include: *Torch Song* (Costume Designer, NKU), *Into the Woods* (Costume Designer, The Carnegie), *Looped* (Costume Designer, The Human Race Theatre Company), *Little Shop of Horrors* (Costume Designer, The Carnegie), *The African Company Presents Richard III* (Costume Designer, NKU), *Around the World in 80 Days* (Costume Designer, The Human Race Theatre Company), *Daddy Long Legs* (Costume Designer, CATCO), *Othello* (Costume Designer, Ohio St. U. in collaboration w. Royal Shakespeare Co.), *True West* (Costume Designer, Minnesota St. U.), *A Prayer for Owen Meany* (Over-hire Draper, Cincinnati Playhouse in the Park), *Tales of Hoffman* (Buyer, The Opera Theatre of St. Louis).

Damon Stevens (Music Director) serves as a music director for Northern Kentucky University's Mainstage Production Season and as director of NKU's freshman Broadway Chorus. Recent music directing credits include NKU's regional premieres of *The Lightning Thief* and *Freaky Friday* as well as *H.M.S. Pinafore*, *Big Fish*, *Kiss Me, Kate*, *Into the Woods*, and many more. He has also music directed *Some Enchanted Evening* and *Nonsense* for NKU's Commonwealth Theatre Company, and is a frequent collaborator with the NKU Music Program where he has music directed many successful opera productions including *La Caterina*, *Gallantry*, *Dido and Aeneas*, *The Tender Land*, and others. When not at NKU, Dr. Stevens is in demand as a music director in the greater Cincinnati area. Regional music directing credits include *Footloose*, *Newsies*, *Once On This Island*, and *The Producers* for the Warsaw Federal Incline Theatre, and *Chicago* for The Carnegie. Dr. Stevens previously served on faculty at the University of Nevada (UNR) for nearly a decade. There he directed the University's award-winning Nevada Chamber Opera and music directed for the Nevada Repertory Company. He is also the composer and librettist for his musical for children, *It's All Greek to Me*, which has received performances in Tennessee and Nevada as part of Reno's Artown season. In addition to music directing, Dr. Stevens has served as a vocal coach for Cincinnati Artswave's CincySings competition and as a regular adjudicator for the Overture Awards. He holds degrees from Arizona State University and the University of Cincinnati's College-Conservatory

of Music where he also served on the teaching faculty. Dr. Stevens has performed both as soloist and collaborative pianist throughout the United States and Europe in such diverse venues as radio, television, and concert halls.

Missy J. White (Wig/Hair/Makeup Designer) holds a BFA from the School of Design, Architecture, Art, and Planning (DAAP) and a Masters in Hair and Makeup Design for Theatrical Production from the College-Conservatory of Music (CCM) from the University of Cincinnati. Missy served as Wig Shop Manager (2015) and Wig Master (2016) for the Pennsylvania Shakespeare Festival. She has been teaching Intro to Stage Makeup at NKU since 2019. Previous design credits include *How to Succeed in Business Without Really Trying*, *Ah, Wilderness!*, *Idomeneo*, and *Peter and the Starcatcher*.

Ellie Bennett (Violet Newstead)

5th Year BFA Theatre Performance - Musical Theatre

NKU: Dr. Jekyll & Mr. Hyde (Poole, Surgical Student, Old Lady, Prostitute); The Lightning Thief (Mrs. Dodds, Newscaster, Squirrel, Dolphin, Camper, Betty White); The Mystery of Edwin Drood (Townsperson #2, Princess Puffer cover); Dance '20 (Company); Three Sisters (Anfisa) • **The Henry Theatre (NKU):** The Lieutenant of Inishmore (Mairead) • **Buck Creek Players:** Miracle on 34th Street (Cordelia Ragsdale as Doris Walker) • **Rapture Theatre:** Coping with Autumn (Dee (originated))

Anna Berry (Maria and u/s Judy Bernly)

3rd Year BFA Theatre Performance - Musical Theatre

NKU: Dance '23 (Company); 2022 Emerging Choreographers' Showcase (Company) • **Bunbury Theater:** The Bridges of Madison County (State Fair Singer)

Lucy Bickers (Wardrobe Crew)

1st Year BFA Theatre Performance - Musical Theatre

Trinity Theatre: Dirty Rotten Scoundrels (Christine Colgate); The Lightning Thief (Annabeth Chase) • **Youth Performing Arts School:** Anything Goes (Angel) • **Dancensation:** Chicago (Roxie)

Emma Boyle (Assistant Stage Manager)

1st Year BFA Performance - Acting

NKU: A Grand Night for Singing (Sound Board Operator) • **La Quinta HS:** 13 Past Midnight (Brenda Moss); West Side Story (Diesel) • **Las Vegas Academy:** Big Fish (Sound Crew); Theatre Three Showcase (Multiple Roles)

Ty Boyd (Assistant Sound Designer)

5th Year BFA Theatre Design/Technology - Lighting Design

NKU: Princess Plays (Assistant Lighting Designer); Violet (Electrician); Falstaff and the Endless Machine (Sheriff Clacker) • **The Henry Theatre (NKU):** (Master Electrician); True West (Lighting and Sound Designer); Mr. Burns a Post-Electric Play (Lighting and Sound Designer); Come Back to Earth (Lighting Designer)

Jathan "JB" Briscoe (Franklin Hart, Jr.)

2nd Year BFA Theatre Performance - Musical Theatre

NKU: Princess Plays (Tango/Dragon Puppet) • **The Carnegie:** Kinky Boots (Don, u/s Lola) • **Lexington Children's Theatre:** Shrek The Musical (Donkey) • **Voice's Amplified:** The Prom (Nick)

Hunter Broyles (Doctor + Ensemble and u/s Joe/Dance Captain)

3rd Year BFA Theatre Performance - Musical Theatre

NKU: Princess Plays (Waltzie/Ensemble); Dr. Jekyll & Mr. Hyde (Dr. Jekyll); Falstaff and the Endless Machine (Vintner); First Year Show 2021 (Ensemble) • **Kings Island:** Phantom Theater Encore (Dancer) • **Cincinnati Landmark Productions:** Newsies (Mush) • **Kentucky Shakespeare:** Shakespeare in Love! (Sam/Ensemble); A Midsummer Night's Dream (Lysander/Dance Captain)

Isaiah Burton (Run Crew)

1st Year BFA Theatre Performance - Musical Theatre

Woodford Theatre: Finding Nemo Jr. (Marlin); Singin' in the Rain Jr. (Don); Seussical Jr. (Horton)

Tasha Conzelman (Kathy and u/s Doralee)

3rd Year BFA Theatre Performance - Musical Theatre

NKU: A Grand Night For Singing (Alyson); Violet (Ensemble) • **Shelby County Community Theatre:** Spamalot (The Lady of the Lake); Sister Act (Sister Mary Roberts)

Ella Cooper (Candy Striper + Ensemble)

2nd Year BFA Theatre Performance - Musical Theatre

NKU: Princess Plays (Tutu/Courtier); Macbeth (Witch) • **Youth Theatre of the Bluegrass:** Frozen (Anna)
• **Leeds Center for the Arts:** Into the Woods (Cinderella); Mary Poppins (Jane)

Sylas Craven (Dick)

4th Year BFA Theatre Performance - Acting

NKU: Noises Off (Male Swing); Falstaff and the Endless Machine (Jack Falstaff); Violet (Preacher/Bus Driver); Peter and the Starcatcher (Ted, u/s Alf) • **Acting for the Camera class:** Like Never Before (Lead) • **Cincinnati Young People's Theatre:** Joseph and the Amazing Technicolor Dreamcoat (Reuben) • **Union Theatre Company:** Snoopy: The Musical (Charlie Brown) • **The Henry Theatre (NKU):** Lieutenant of Inishmore (Christy)

Braedan Criss (Josh)

2nd Year BFA Theatre Performance - Musical Theatre

NKU: Princess Plays (Boots/Dragon Puppeteer); Macbeth (Malcolm/Dance Captain) • **Derby Dinner Playhouse:** The Sound of Music (Rolf Gruber); Newsies (JoJo) • **Youth Performing Arts School:** Pippin (Pippin) • **Folsom Academy of the Arts:** Xanadu (Sonny Malone)

Audrey Dant (Roz Keith)

3rd Year BFA Theatre Performance - Musical Theatre

NKU: Dance '22 (Company); Dance '23 (Company) • **The Henry Theatre (NKU):** Rocky Horror Picture Show (Rocky Horror)

Marlo D'Ascenzo (Intern + Ensemble)

2nd Year BFA Theatre Performance - Musical Theatre

NKU: Princess Plays (Tapper/Dragon/Ensemble) • **Cincinnati Landmark Productions:** Footloose (Swing) • **The Children's Theatre of Cincinnati:** Rudolph the Red Nosed Reindeer Jr. (Clarice); Disney's Descendants (Ensemble)

Connor Defevers (Sound Board Operator [f/x])

1st Year BFA Theatre Performance - Musical Theatre

Commonwealth Student Artist Theatre: The Ferryman (Uncle Patrick Carney); Indecent (Sholem Asch) • **Highlands HS Mainstage:** Sweeney Todd (Beadle Bamford) • **Performing Arts Inc.:** 9 to 5 (Franklyn Hart)

Cindy Ernest (Follow Spot Operator)

1st Year BFA Theatre Performance - Acting

Bryan Station HS: The Music Man (Jacey Squires); Guys and Dolls (Harry the Horse/Cuban Dancer); The Last Illusion (Bess Houdini)

Chloe Olivia Esmeier (Wardrobe Supervisor)

4th Year BFA Theatre Performance - Musical Theatre; BA Public Relations

NKU: Princess Plays (Snow White); Violet (u/s Violet/Ensemble); Peter and the Starcatcher (Tinker, Mack, u/s Teacher); Curious Incident of the Dog in the Night-Time (u/s Judy/Ensemble) • **Kings Island:** Cool Yule (Vocal Soloist, Dancer) • **Cincinnati Landmark Productions:** Footloose (Wendy Jo); Jerry's Girls (Ensemble, Featured Dancer) • **The Carnegie:** Joseph and the Amazing Technicolor Dreamcoat (Ensemble, Butler)

Zachary Farmer (Bob Enright + Ensemble)

4th Year BFA Theatre Performance - Musical Theatre

NKU: Twelfth Night (Valentine); Violet (Virgil/Ensemble); The Lightning Thief (Luke/Mozart/Ensemble); The Mystery Of Edwin Drood (u/s Jasper/Ensemble) • **Bigfork Summer Playhouse:** Grease (Doody); The Full Monty (Reg/Ensemble); The Addams Family (Ancestor); Guys and Dolls (Nicely Nicely Johnson)

Marcia Fortner (Stage Manager)

3rd Year BFA Theatre Design/Technology - Stage Management

NKU: Princess Plays (Stage Manager); Dr. Jekyll & Mr. Hyde (Assistant Stage Manager); New Year's Eve at the Stop-n-Go (Stage Manager) • **The Carnegie:** Guys and Dolls (Assistant Stage Manager) • **Cincinnati Ballet:** 2023 Bold Moves Festival (Assistant Stage Manager); 2023 Spring Production (Calling Stage Manager); Beauty and The Beast (Stage Management Intern)

Rachel Gardner (Judy Bernly)

5th Year BFA Theatre Performance - Musical Theatre

NKU: Dance '23 (Company); Twelfth Night (Musician); Peter and the Starcatcher (Swing); Violet (Old Lady/Hotel Hooker)

Annie Jennings (Doralee Rhodes)

4th Year BFA Theatre Performance - Musical Theatre; BA Public Relations

NKU: Violet (Ensemble) • **Cincinnati Landmark Productions:** Jerry's Girls (Ensemble)

Jaxx Johnson (Wardrobe Crew)

1st Year Young Scholars Academy

Jenna Khan (Margaret and u/s Roz Keith/Dance Captain)

3rd Year BFA Theatre Performance - Dance Performance

NKU: Dance '23 (Company); 2022 Emerging Choreographers' Showcase (Company)

Aspen Knight (Assistant Scenic Designer)

2nd Year BFA Theatre Design/Technology - Scenic Design

NKU: Princess Plays (Build Crew); Twelfth Night (Build Crew); Macbeth (Scenic Designer); Violet (Props/Run Crew) • **Opera Theater of Saint Louis:** Treemonisha (Deck Crew); Tosca (Deck Crew); Così fan tutte (Deck Crew); Susannah (Deck Crew)

James Lindeman (Detective + Ensemble)

2nd Year BFA Theatre Performance - Musical Theatre

NKU: Macbeth (Young Seward/Guitarist) • **Cincinnati Young People's Theatre:** Jesus Christ Superstar (Jesus), Grease (Danny Zuko); Footloose (Male Swing) • **Footlighter's Inc.:** Bonnie and Clyde (Detective Bud/Ensemble)

Caleb Lindsey (Sound Board Operator [mix])

1st Year BFA Theatre Performance - Acting

Fairfield Footlighters: The Tempest (Ferdinand) • **Commonwealth Artist Student Theatre:** The Ferryman (Quinn Carney); Shakespeare In Love (William Shakespeare) • **Performing Arts Inc.:** Into the Woods (The Narrator)

Yolee Louis (Missy + Ensemble)

3rd Year BFA Theatre Performance - Musical Theatre

NKU: Dance '23 (Company); Violet (Lula Buffington) • **Paul Bunyan Playhouse:** All Shook Up (Lorraine)

Max Mason (Assistant Stage Manager)

3rd Year BFA Theatre Performance - Musical Theatre

The Henry Theatre (NKU): Rocky Horror Picture Show (Magenta, Frank N. Furter) • **Cincinnati Music Theatre:** Kinky Boots (Angel)

Ace Moore (Follow Spot Operator)

1st Year BA Theatre Arts

Bodie Moore (Run Crew)

1st Year BFA Theatre Performance - Musical Theatre

Theatre Workshop of Owensboro: The Lightning Thief (Percy Jackson) • **Rose Curtain Players:** Into the Woods (Wolf/ Cinderella's Prince) • **Owensboro/Daviess Co. Joint HS:** Les Misérables (Enjolras) • **Rose Curtain Players:** Much Ado about Nothing (Don Pedro)

Michael Morelli (Wardrobe Crew)

1st Year School-Based Scholar

Tristan Pianovski (Run Crew)

1st Year BFA Theatre Performance - Acting

James Pinkley (Joe)

4th Year BFA Theatre Performance - Musical Theatre

NKU: Twelfth Night (Fabian); Dr. Jekyll & Mr. Hyde (Enfield/Carew/Hyde); New Year's Eve at the Stop-n-Go (Male Swing) • **Cincinnati Actor's Studio and Academy:** Spring Awakening (Melchior's Guardian Angel); Cabaret (Max/Ensemble)

Codi Rasor (Wardrobe Supervisor)

2nd Year BFA Theatre Design/Technology - Costume Design

NKU: Macbeth (Costume Designer); Peter and the Starcatcher (Wardrobe Crew) • **The Carnegie:** Kinky Boots (Wardrobe Manager); Lady Day at Emersons Bar and Grill (Wardrobe Manager); Guys and Dolls (Wardrobe Manager)

Matthew Rebhun (Tinsworthy + Ensemble)

1st Year BA Theatre Arts

Lumos Players: Children of Eden (Cain/Japheth) • **The Story Collective:** The Epic Story (Keith) • **CHCA Theatre Department:** 42nd Street (Billy Lawlor); Beauty and the Beast (Beast)

Mabrey Rice (Wardrobe Crew)

1st Year BFA Theatre Performance - Musical Theatre

EVSC Foundation: The Addams Family (Wednesday Addams) • **Children's Theatre of Southern Indiana:** Footloose (Ariel Moore) • **Oak Island Theatre:** Little Women (Amy March) • **SoFA:** The Crucible (Abigail Williams)

Mark Schutzman (Follow Spot Operator)

3rd Year BFA Theatre Performance - Musical Theatre

NKU: Dr. Jekyll & Mr. Hyde (Dr. Lanyon/Hyde); Persona (Matt); First Year Show 2021 (The Captain) • **The Children's Theatre of Cincinnati:** Annie Jr. (Ensemble, u/s Ward) • **The Carnegie:** Willy Wonka (Ensemble); Joseph and the Amazing Technicolor Dreamboat (Ensemble)

Afton Skeeters (Wardrobe Crew)

1st Year BFA Theatre Performance - Musical Theatre

Eden Stempa (Wig Master)

5th Year BFA Theatre Design/Technology - Costume Design

NKU: Princess Plays (Wig Crew Supervisor); Starcatcher (Wig Crew); Falstaff and the Endless Machine (Scenic Painting Crew); The Lighting Thief (Wig Crew) • **Maine State Music Theatre:** Titanic the Musical (Wig Assistant); Buddy Holly: The Buddy Holly Story (Wig Assistant); 9 to 5 The Musical (Wig Assistant); Something Rotten! The Musical (Wig Assistant)

Mollie Tagher (New Employee + Ensemble and u/s Violet Newstead)

3rd Year BFA Theatre Performance - Musical Theatre

NKU: Dance '23 (Company); Emerging Choreographers' Showcase 2021 (Company); Dance '22 (Company) • **Cincinnati Music Theatre**: Wonderful Town (Ensemble); Long Island University: The Addams Family (Ancestor)

Katelyn Thatcher (Run Crew)

1st Year BFA Theatre Performance - Musical Theatre

Great Crossing HS: Mean Girls (Gretchen Wieners) • **Woodford Theatre Young Artists**: Music Man (Marian Paroo); 2023 Showcase (Various) • **Youth Theatre of the Bluegrass**: James and the Giant Peach (Spider)

Payton Trout (Dwayne)

Alumni BFA Theatre Performance - Musical Theatre

NKU: Peter and the Star Catcher (Lord Aster); New Year's Eve at the Stop-n-Go (Swearsky); Mystery of Edwin Drood (Montigue Pruitt); Princess Plays (Bear Puppeteer/Snow Prince) • **Mountain Movers Theatre**: Bonnie and Clyde (Clyde Barrow) • **Children's Theatre of Cincinnati**: Disney's Descendants (Prince Ben) • **Jenny Wiley Theatre**: Hairspray (Corny Collins) • **Mountain Movers Theatre**: Bright Star (Billy Cane)

Luc Vandenbroek (Wardrobe Crew)

1st Year BFA Theatre Performance - Musical Theatre

Voices Amplified: The Prom (Ensemble, u/s Barry) • **Woodford County HS**: Big Fish (Edward Bloom); Mamma Mia (Harry Bright)

Annie Yuan (Assistant Costume Designer)

3rd Year BFA Theatre Design/Technology - Costume Design

NKU: A Grand Night for Singing (Costume Designer); Twelfth Night (Assistant Scenic Designer, Stitcher); Peter and the Starcatcher (Assistant Costume Designer); Violet (Assistant Scenic Designer, Stitcher); Princess Plays (Stitcher); Dr. Jekyll & Mr. Hyde (Stitcher)

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NKU Greaves Concert Hall



Amélie The Musical

March 15-23, 2024

The Carnegie

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